

Curriculum Vitae

Name: Effie Halkidis
Date of Birth Sydney, Australia, 23 November 1965
Nationality: Australian / Greek
Address: Rombout Hogerbeetsstraat 98-3, 1052 XK Amsterdam. NL
Atelier: Mauritskade 24, 1071 GC Amsterdam

Qualifications

1998-94 Gerrit Rietveld Academy, Glass Design, Amsterdam.NL
1989 Pilchuck Glas School , Seattle, U.S.A.
1987-89 Glassblowing Traineeship, The Jam Factory Workshops, Adelaide , Australia
1984-87 Bachelor of Visual Arts, Riverina -Murray Institute, Wagga Wagga, Australia

Exhibitions

2009 Gallery Sous Terrein Fine art, The Netherlands
Gallery Duane Reed Fine art, USA
Glass gallery Inspiration, Switzerland

2008 Nederlandse Bank, Amsterdam, NL
Braggiotti Gallery, "Split Seconds", solo, Amsterdam, NL.
AKZO Nobel, solo, Amhem, NL
Gallery Duane Reed Fine art, St. Louis, U.S.A
Glashart, Glass Installation, "Conflict", Fort Vuren, Gorinchem. NL
Royal Leerdam Glass, Africa aan de Linge, Leerdam, NL.

2006 Galerie Loes Reek, Alkmaar, NL
Museum Jan van der Togt, Van Tetterode Glas, NL
Museum Jan van der Togt, De nieuwe garde & jonge gasten, NL

2005 Glashart , Glas Installation, Reflections, Fort Vuren, Gorinchem, NL
Leon Salet Fine Art , Solo, Maastricht, NL.
Gallery K Fine Art , Nicosia, Cyprus
Gallery Neusser, Vienna, Austria
Shell central office, Amsterdam, NL
Galerie Mariska Dirx, Glasrijk, Tubbergen, NL
SBK Kunst Centrum , Haarlem

2004 Gallery K Fine Art , Glass Lines, Solo, London, UK
Braggiotti Gallerie, Amsterdam. NL
Mestské Múzeum, Bratislava, Slovakia
Gallery Uveggpiramis, Budapest, Hungaria.
Environmental Art Exhibition, Sejong Culture Hall, Seoul, South Korea,
De Aventurijn Fine art, Epe, NL
A&D Gallerie Schrijvers , The human image, Antwerp. Belgium.
SBK Kunst Centrum, Haarlem, NL

2003 Genootschap Kunstliefde, Utrecht, NL
Glaskunst Beurs, Het Dak , Leerdam. NL
Glass all this and so much more, Cultureel Centrum, Almere. NL
Glaskunst, De Kopermolen, Vals. NL

2002 Contemporary Sculptural glas, Gorcum Museum, Gorcum. NL
33 years glass at the Rietveld Academie, Arti et Amicitiae. Amsterdam
Hedendaagse Nederlandse glaskunst, Gemeentearchief Amsterdam
Emerging Artists in Europe, Society Baby, Amsterdam
Art huis , Kunstpavilijon, Nieuw-Roden, NL ,
Solo, Gallerie Windkracht 13, Den Helder , NL.
Unica, Galerie Artra, Nieuw Vennep. NL

2001 Uveggpyramis Gallerie, Budapest , Hungary
Op de Tafel en aan de muur, Galerie Artra, Nieuw-Vennep, NL
Glaskunst beurs, Het Dak, Leerdam.

- Solo, Galerie aan de Markt, Brouwershaven.
 Museum Jan van der Togt. Glas geblazen in Amsterdam, NL
 Glas in Historisch licht ,Beeldentuin Installatie, Horn , NL
 Galerie Lous Martin , Embodiment Delft, NL
2000 Glas in Historish licht - Horn , NL
 Jeune Verre Contemporain de Hollande, Claret, France
1999 Solo, Galerie Artra, Nieuw-Vennep, NL
 Dialogue in Glass, Galerie Mariska Dirkx, Roermond, NL
 Glasrijk Tubbergen, Gemeentehuis van Tubbergen, NL
 Recent Acquisitions, Museum Ernsting Stifting, Germany.

Professional Experience

- 2008** 3D Radio Interview, Arts and culture programme, Adelaide,Australia.
2007 Avro documentry,De modern Mecenass ,cultuurfonds op naam, van Prins Bernhard Fonds, ned 2
 14-Juli, 17.50 uur.
 Royal Leerdam Crystal, Crystal Superieur, Unica design, Africa aan de Linge
2005 Van Tetterode Glass, Workshop Instructor. Amsterdam
2004 Raad voor Landelijke Gebied,opdracht. Amersfoort. NL
 Van Tetterode Glass, Workshop Instructor. Amsterdam
 London Greek Radio, Interview in Greek over Glass Lines exhibition, 19.00 hr 29-Sept.04.
 Glassmovement.nl, Stichting opgericht.
 Hedendaagse Nederlandse glaskunst,curator, Gemeentearchief Amsterdam
2002 Sources of inspiration, International Glass conferencie ,(GAS) Amsterdam

- 2001** Guest artist Barduvarnokov Glas Symposium, Hungary
 Gemini Textile, opdracht, Kosice, Slovakia
2000-97 Rietveld naar de Beurs, Beurs van Berlage, Amsterdam.NL.
1999-Heden Studio established in Amsterdam
1997-98 Participating artist Leerdam zomer center , Leerdam.NL
 Guest artist International Glass Symposium, Vanesborg, Sweden.

Grants

- 2003** Hugo van Win Glasfonds, Prins Bernhard Cultuurfonds
1989 Pilchuck Glass School Scholarship. U.S.A
 International Study grant , South Australian Department for the Arts.
 Artist in Residency Award, Meat Market Craft Centre , Melbourne.
1988 Exhibition assistance grant, Ethnic affairs commission of South Australia.

Collections

- 2006** Diverse private collections
2003 Hugo van Vin glas collectie, Amsterdam
2001 Kaposvar Museum, Kaposvar ,Hongarije
1998 Museum Ernsting Stifting Collection, Germany.
1987 Jam Factory Collection, Adelaide, Australia.

Publicaties

- 2007** 17 juli 2007: De moderne Mecenass, TV uitzending , opdracht Prins Bernhardfonds
 Nieuwe Garde Jonge Gasten, Expositie catalogue, Museum Jan van de Togt

- 2006** Craft Arts International "Speaking Cubes of culture" Article by Frans Jeursen,pg 72-76,Oct-05
2005 No.65
2004 Southeby's Amsterdam, Hugo van Win glass collection catalogue, 13- Dec.
 Highgate hill, Arts review, Sept, 27. London uk
 Eleftheria -9, Politistika, Review, 23-Sept- London, UK
 Eleftheria-7, Omogenia, Review,30-Sept. London, UK
 Art.nl , Jaargang 5 , Nummer 1 . Feb / mrt 2004
 World Art Collection'1001 Reasons to Love the Earth',. Catalogue,Publisher-The Bookmakers
 Amsterdam en Interko Seoul,
2003 Glas bulletin nr.4 Vereniging van Vrienden van Modern Glas, Piet Augustijn.
 Glas bulletin nr.3 Vereniging van Vrienden van Modern- Atelier bezoek
 Art.nl ,Jaargang 4. Sep / Okt 2003
2002 Glas bulletin nr.2 Vereniging van Vrienden van Modern- Gas Glass conferencie
 Glassmovement.nl catalogue- Gemeentearchief Amsterdam
 Art nl. Glaszomer 2002,art nl-3 pg 10
 International Glashaus magazine-2/2002 pg 15
 Neues Glas Magazine – 33 Years Rietveld Academie .
2001 Glas bulletin nr.2 Vereniging van Vrienden van Modern glas, Piet Augustein
 Het Kontakt, 5/9/01,pg 15-Piet Augustein.
2000 This side up, 3/2001, pg 32.
1999 Rietveld naar de Beurs , Beurs van Berlage , catalogue.
1998 This side up glass magazine. Stand
 Congratulated exhibition catalogue, Ebeltoft Glasmuseum Denmark
1994 Neus Glass International Magazine, Swedish Glass Symposium.Pg 17.
 Australian studio glass, author Norris Ioannou.publ. Craftsman house & G+B Arts International

Profile

Effie Halkidis makes sculptures using glass as her main material and is inspired by movement, photography and literature. She received her B.A in Visual Arts in Australia, studied at the Jam Factory and Pilchuck Glass School and has been living and working in the Netherlands since 1993. She continued her studies at the Gerrit Rietveld Academy in the Netherlands and after graduation received a Prins Bernard Cultural grant and established her own studio in Amsterdam. She has designed for Royal Leerdam Crystal was guest artist at the Swedish and Hungarian glass symposiums and has taught regularly at the Van Tetterode glass studios in Amsterdam. She has exhibited her sculptures and installations extensively in Europe and abroad and has her work in private and public collections in Europe, Japan, Australia and USA.

www.effiehalkidis.nl